

Panama Pacific International Exposition To Be Fairyland At Night

Splendors Of Architecture And Sculpture To Stand Out As Clearly As By Day.

Night Scene In The Great South Gardens, The Huge Tower Of Jewels 435 Feet In Height On The Left.



The night illumination of the Panama-Pacific International Exposition at San Francisco in 1915 will be very wonderful and beautiful. It will bring out every detail of the vast exhibit palace, of the great courts and gardens, of the sculpture and mural paintings that characterize this greatest of universal expositions. Marvelous advances in illuminating methods and materials will enable San Francisco to light the exposition grounds in a way that would have been physically impossible five or six years ago.

Instead of millions of red, blue and yellow incandescent lamps being exposed to view the palaces and courts will be flooded with a pure white light, a diffused glow not so brilliant as daylight but giving daylight color effects. Massed batteries of colored searchlights, hidden upon the roofs of the exhibit palaces, will play up a triumphal arches, upon the courts and gardens and upon quivering pyramids and reflectors set above the colonnades of the courts and in the towers.

In no part of the exposition will the illumination be observed to better advantage than in the magnificent South Gardens, which are flanked on the one side by the facades of the exhibit palaces and the huge Tower of Jewels, 435 feet high, and upon the other by a great wall of massed pink asters. At the east end of the gardens, and shown almost in the centre of the photograph above is great Festival Hall where strains from a vast organ will fill the grounds with harmony throughout the day and night.

A spectacular feature of the lighting will be that given by the huge batteries of searchlights upon the margin of San Francisco harbor. At night the batteries will go through evolutions in color, throwing huge auroras so far into the heavens that the light will be visible a distance of forty or fifty miles. The site of the exposition extends east and west for a distance of 15,000 feet, almost three miles, and is located just inside the Golden Gate, the famous entrance of San Francisco harbor from the Pacific Ocean.

The exposition opens February 20, and closes December 4, 1915.



NORTH FACADE OF GREAT MACHINERY HALL.



The Fountain of Youth, by Miss Edith Woodman Burroughs.



THE CAPTAIN.
Statue By Allen Newman.



Figure of Victory By a Parisian Sculptor